

Hooked on Reading 2007

Derbyshire & Derby Children's Literature Conference

County Hall, Matlock

Wed 4th July 2007

9.30 - 4.15



The best of a book is not the thought which it contains, but the thought which it suggests; just as the charm of music dwells not in the tones but in the echoes of our hearts.

Oliver Wendell Holmes



Conference aimed at :



- Teachers • School Librarians •
- Public Libraries • Early Years •
- Sure Start • School Library Services •
- Speech & Language • Literacy •

Hooked on Reading 2007 : The Musical!!!

The Derbyshire & Derby Children's Literature Conference

Welcome to our 6th annual literature conference where Hooked on Reading gets musical. Music and reading are inextricably linked. Reading is much more than individual words just as music is much more than notes, and powerful writing and powerful music go straight to the core of our emotions. Our speakers and sessions cover the whole spectrum from pre-school up to the teenage years.

As ever our aim is to enthuse and inform all those passionate about children's and young people's reading. One of the great benefits of the conference is the opportunity for colleagues from different disciplines and settings to meet and share ideas. If you are unable to attend please pass the details on to an interested colleague.

Programme of the Day

9.00	Registration and drinks
9.30	Welcome
9.50	Jamila Gavin
10.40	Drinks and stalls
11.10	Group Sessions
12.25	Lunch and stalls
13.25	The Music Quiz
13.40	Group Sessions
14.55	Drinks
15.15	David Fickling
16.00	Farewell & goody bags

Bookstall

Gemma Books will be providing books by visiting authors as well as lots of great books for children and young people. Discount given for orders on the day

Bookswap

Bring along a book of your own that you have enjoyed reading and swap it for someone else's recommendation.

Displays

Rhythm and Rhyme
School Library Service
Prize winning books
Books with musical links
CDs and DVDs to listen to
Youth Music

Activities

Music and Reading Quizzes

Keynote Speakers

Jamila Gavin



Jamila Gavin was born in Mussoorie, India, in the foothills of the Himalayas. Her Indian father and English mother met as teachers in Iran and by the age of eleven she had lived in an Indian palace in the Punjab, a flat in a bombed out street in Shepherd's Bush, a bungalow in Poona, near Mumbai and a terraced house in Ealing. She completed her schooling in England and further training as a music student at Trinity College of Music, London. Twenty five years ago she settled into a little town cottage in Stroud, but still loves to travel. Jamila's books span the age range from 6 to 16. Her novel "Coram Boy" (a rich and almost gothic drama set against a background of cruelty, music and murder) won the Whitbread Book of the Year Award in 2000 and has been adapted as a sell-out play.



"If there is a literacy hour on the timetable, let there also be a silent, reading hour; an hour to listen to good music, an hour simply to think – and hours to take on a whole rather than extracts."

www.jamilagavin.co.uk

David Fickling



David Fickling is a children's book editor and publisher. Starting his career with OUP he moved on to Scholastic to "publish books that would reach more children". There he certainly achieved his aim by publishing such highly popular series as Horrible Histories, Point Horrors and Goosebumps alongside award-winning books: Philip Pullman's *His Dark Materials*, Tony Mitton's *Red and White Spotted Handkerchief* and Adele Geras' *Troy*.

In 1999, David formed his own imprint, David Fickling Books with recent titles including Philip Pullman's *Lyra's Oxford*, Linda Newbery's *Set in Stone*, Mark Haddon's *The Curious Incident of the Dog in the Night-time* and John Boyne's *The Boy in the Striped Pyjamas*. David has said that his greatest thrill in reading is being completely immersed, "to be taken by a book somewhere I have never been before and shown something new, and to never want the book ever to end." In 2004, David received the British Book Award for Editor of the Year.

www.davidficklingbooks.com



Group Sessions

A Keeping their ears open.

(Target age: Foundation)

The connection between making music and early learning has been highlighted in Youth Music's 3 year study, 'Turning Children's Ears On'. Heloise Way from Youth Music demonstrates the impact of the study, some innovative projects and future plans.

www.youthmusic.org.uk

B Storytelling and music

(Target age: KS1/2)

We welcome back Graham Langley, this time with musician, Pam Bishop. Fitting musical themes to characters (eg Peter and the Wolf) is just one of the ways to aid memory and recognition in stories. Come on a journey with Graham and Pam to see what is possible with words and music.

www.storytelling.uk.net

C Musical author

(Target age: KS 2/3)

Berlie Doherty is an award winning writer of books for children and young people and her soothing, lilting voice is reflected in the rhythm of her prose and poetry. Find out how music has inspired her writing, how she has set words to music and written her own operas.

www.berliedoherty.com

D Rap into reading

(Target age: KS 3/4)

Rap is a way into poetry for many who don't see poetry, or even reading, as relevant or fun. Join our experienced practitioner to see how rap can help improve literacy and get even the most reluctant involved.

www.nugenteducation.co.uk

E Bringing it all back home

(Target age: KS 3/4)

Ian Clayton is a presenter for Yorkshire TV, regularly broadcasts on BBC Radio 4 and has worked for many years as a writer and workshop leader. His recent book 'Bringing It All back Home' is a series of autobiographical stories that reveal an invisible soundtrack connecting music to family to community to culture

www.route-online.com

F Desert Island Books & Music.

(Target age : All)

Listen to our panel and tune into books that have made them sing, ones they have noted and those that have definitely struck a chord and, of course, discover their favourite music.

By the end of this conference you will have:

- practical ideas to take away and use
- been enthused about books and reading
- had an opportunity to share good practice
- increased your awareness of current trends in children's literature and libraries
- had an opportunity to network with reading enthusiasts from a range of sectors

What delegates have said about 'Hooked on Reading'

"A fantastic day. Both of the sessions I attended were highly informative and I feel that I'm going away with a host of good strategies to use back in school." Teacher

"Superb in every way. Really inspiring and exciting; thoroughly enjoyable. Learnt lots to pass on to young readers" Library staff

"Great to meet librarians and staff from different sectors of education" Teacher

"A great day. Thanks to all involved. Taking away good ideas – particularly books for boys" Teacher

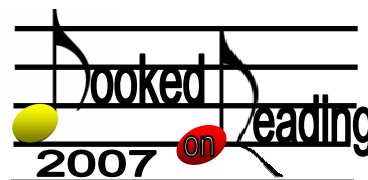
"Pity we couldn't do this once a term. Inspirational input is what we all need on a regular basis" Teacher

"An inspirational day" Early Years Development Officer

"Outstanding workshops and speakers; completely inspired both personally and professionally" Speech and Language Therapist

"Inspiring – like a shot in the arm – came away buzzing"
School Librarian

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Children's Literature Conference
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Please
photocopy

Booking Form

Please book me a place on Hooked on Reading 2007 at a cost of £50 per person.

*I enclose a cheque payable to Derbyshire County Council / *please invoice me /

*please arrange a school transfer (Code:) (*delete where necessary)

(NB Refunds cannot be given for cancellations after 20th June)

First name		Surname	
Job Title			
Place of Work			
Work Address			
Work Post Code		Work Telephone	
e-mail			
Invoice name and address(<i>if different from above</i>)			
Home Address (<i>If you would prefer information sent home please tick</i>)			<input type="checkbox"/>
Home Post Code		Home Telephone	
Dietary Requirements		Access Requirements	
Choice of Group Sessions Please indicate your top 4 group sessions by entering 1-4 (<i>1 is your favourite</i>) in the left column below.			
	A Keeping their ears open	(Target age: Foundation)	
	B Storytelling and music	(Target age: KS 1/2)	
	C Musical author	(Target age: KS 2/3)	
	D Rap into reading	(Target age: KS 3/4)	
	E Bringing it all back home	(Target age: KS 3/4)	
	F Desert island books and music	(Target age: All)	
Please tick the box if you would like to use the free park & ride bus at 9am			<input type="checkbox"/>

Please return this form, **by Monday 11th June 2007**, to:

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